

SOME ACTORS DO SAVE MONEY.

The Recent Bank Soars Has Brought That Fact to Light.

Eugene Cowles' Fanny Experience—Other Stage News.

Although theatrical folks are generally—although with some degree of justice—looked upon as improvident, there are many who save their pennies as conscientiously as people in other walks of life, and the present situation with the savings banks has caused some disturbance on the lower Rialto. The savings bank most popular with the theatrical fraternity is the German Bank, at Fourth avenue and Fourteenth street. It is here that several well-known leading ladies have placed the wherewithal to make a rainy day fund. One of the number of the actors who frequent the Morton House and its environs have money hoarded in that institution. At least a dozen theatrical people haunted the bank yesterday with the mob, just to see if things were all right, don't you know. There were one or two recollections of the sham-faced order, for it is considered little less than disgraceful among the theatrical people to save money. It is supposed to indicate a miserly spirit, an attempt to place money where impecunious brothers cannot borrow it. One little lady, a sourette, rushed to the German Bank early yesterday morning, and almost as fast as she saw the crowd, her anxiety was something of a give-away for she had posed as an actress who had a fixed income and never cared whether she got an engagement or not. The upper Rialto, however, was not so easily deceived. It was a usual full of actors with a penny in their pockets and a pervasive inclination to spend that penny at the earliest opportunity.

Joseph Jefferson, it is said, scouts the idea that the present financial distress will have a disastrous effect on the comedy. He considers the situation in times of money pressure the theatres are patronized more largely than ever, for the reason that people seek the theatre in order to forget their business annoyances.

An English authority says that it was Taghabe, the inventor of the calculating machine, who originated the idea of the many colored lights in the dresses of dancers. He claims that Taghabe sent his idea to the great dancer, the great dancer, who had a great reputation. The dancer, however, was never heard of. The dancer, however, was never heard of. The dancer, however, was never heard of.

Little Collins' new song, "Marquette," is now being splendidly advertised in England's law courts. It has been discovered that some of the music was pirated, and this has caused a "to-do." Miss Collins is a clever little woman, but she will have to live for very many years before she can discover an "ad" to equal the choral sensation in which she played so conspicuous a part last year. Little Collins, by the way, has turned her recent accident to account, and now sings a song about it, entitled "My Little Accident."

A Philadelphia writer has made a telling discovery. He has discovered that the reason daddy wouldn't buy Mary a bow-wow was that she had already had a bow-wow. It is quite enough for any good little girl.

Eugene Cowles, the Bostonian's basso, had a funny experience in San Francisco last Monday night. One of the "henmen girls" in that city, a nice little child in a comedy, was very much interested in the management for Cowles to steal. He stole her in due course and carried her off. The weather was exceedingly warm, and Cowles' make-up came off, disfiguring the nice, clear skin. The next night when he had lifted her in his arms the child remarked in a very loud voice: "Now, Mr. Cowles, if you won't spoil my nice dress to-night."

Teddy Solomon, who was once Lillian Russell's husband, has a young daughter, known as Clare Solomon, who is soon to appear at the "Ails in London." Miss Solomon is very pretty, and she has appeared in the pas de quatre "Cinderella-to-date" and "In Town." To an interviewer she said the other day: "Whatever success I have made has been owing entirely to my own efforts. I have never received the least assistance from my relatives."

The season at the Terrace Garden has been a success. The first time this season to-morrow night for the benefit of Mrs. Lacy.

Nat Goodwin will produce Gus Thomason's new play, "In Mizkura," in Chicago next Monday night. One of the Chicago critics has read it and says: "In reading it is fresh, completely original, and very funny. It is a play of unflinching interest. Whether its virtues will stand the translation to the stage is another matter."

The Star Theatre is in a state of great disorder just now. It is being renovated, and the work is being done by the folding, ladders, painters and workmen tell a more plausible story of alteration than any "press" man can give. The reason (perhaps) that the press agent is like the naughty little boy who cried "Wolf" and was finally eaten up, as he well deserved to be.

Miss Nellie L'Esrange, the clever little serio-comic now at Tony Pastor's, is going to South Africa in March. This far-off region is now being visited by many popular artists.

The members of the "1432" company

are very much scattered. Theresa Vaughn, 25, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

ARTIST LACY'S MODEL.

Fame and Fortune Won Through the Medium of a Picture.

"Now," said Richard Lacy, with a sigh which denoted intense joy, "my chance has come at last!"

An old friend of his, who had made great fame and some money as a novelist, Edmund Shelton, to whom he had been selected to illustrate an edition de luxe of his famous novel, "Claire Inglew," which you have no doubt read, and had offered very liberal terms.

Here was the opportunity for which Richard Lacy had been waiting ever since he came to London, a youth of seventeen, more than ten years ago. He was a struggling artist, who painted pictures (which never sold) in the daytime, and earned his bread and cheese at night by designing for the stationery trade, and such black-and-white work as he could get hold of.

He managed to make about \$200 a year, one-third of which went for the rent of the gaunt, bare studio in which he worked, and the little bedroom attached in which he slept. The purchase of materials exhausted another third, and on the remaining \$60 he lived, but he was not content.

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SPORTING NEWS AND NOTES.

Chicago's Great Week of Wheel Races Begins Monday.

Dixon Not At All Disturbed by the Strong Pierce Talk.

Commencing on Monday next, in Chicago, will be run the great wheel races of the year. They will continue until the Saturday following, and an idea of the magnitude of the contests may be gathered, when it is announced that the entries for the week's events exceed in number 1,000, and that prizes approximate in value \$7,000 or \$8,000. The races will be run on the old ball grounds, and the track is a three-lap one, be- lieved to be pretty close to the fastest in the country. The daily programme calls for eight events, and it should furnish a plentiful day's sport for admirers of wheel work. Probably the most important day of this big meet will be the two days devoted to international contests, and the dates are Aug. 11 and 12.

The entries from abroad have not come in with that profusion that the officials of the L. A. W. had looked for. England especially is lacking in this respect, and it is not known precisely who will represent the National Cyclists' Union of England at Chicago.

By that other contests are bound to be feverishly exciting, with such flyers as Sanger, Zimmerman, Tyler, Johnson and Winkle all out for the best end of the \$7,000 worth of prizes.

By that defeat of Brooklyn yesterday, 3 to 3, on the Polo Grounds, the New Yorks edged up to sixth position, and they are now separated from Brooklyn only by a small percentage. Ward's men will try to make the pace as hot as possible for Foutz's boys, for there are personal reasons why Talcott wishes to see New York defeat the Bluebirds.

The Mobile and Ohio has given its Southern competitors another shock by sending down the World's Fair rate to \$2, which is something like a \$12 reduction over the other lines.

The second of the cheap World's Fair excursions tendered its employees by the Pennsylvania will leave Jersey City next week.

W. B. Ryder, who is frequently alluded to as the "model superintendent," has been reappointed Superintendent of the Richmond and Danville under the new reorganization scheme.

Following the declaration of the belief on the part of President Reinhardt, of the Santa Fe, that the big system would pay dividends despite the prevailing hard times, comes the announcement of a reduction of the force on that system.

President Dewey, of the New York Central, is said to have finally decided to sail for Europe next week.

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IT WAS TIM CAMPBELL'S DAY.

The Oriental Club's Excursion Was Swagger, Not Gigantic.

Every East-Side Politician of Prominence Was Present.

It was Tim Campbell's day in the Fifth Assembly District to-day. The annual outing of the Oriental Club, of which the distinguished statesman is President, was held at the same place as last year has been looked forward to with greater interest and pleasurable excitement by the better, richer and more influential element of the district that is bounded by the Bowery, Grand and Stanton streets, as the East River.

The multitude of friends and admirers of the well-known Congressman were all in a state of flutter this morning over the fact that the Oriental's excursion to College Point was to start from the foot of Broome street, and the way in which they trooped down to the dock and filled the big barge and steamer was enough to warm the cockles of any statesman's heart.

The steamer Blackbird and a barge, both of which were very comfortable, started this morning with flags flying, and at 9 o'clock the Committee of Arrangements went on board and took charge.

They were Vice-Presidents A. C. Herberichs, Superintendent of Landing, and Treasurer W. Chapman, Financial Secretary F. J. Campbell, Recording Secretary J. J. Campbell, and Corresponding Secretary J. J. Campbell, and each were in their element.

It may well be noticed right here that the tickets were nominally fixed at \$5, which was to include lunch on the boat and an eight-course dinner at College Point, but this restriction was found necessary to keep down an undesirable element.

A police sergeant with a half dozen policemen were on the dock, and the crowd came thick and fast from 10 o'clock until 11 o'clock. The two boats were soon filled, and pending the arrival of Congressman Campbell, the event of the occasion, Howard's Band on the upper deck of the barge played some of the music such as "Annie Rooney" while the band and the band.

It was almost 11 o'clock when the barge cast off her lines and glided up the East River. The police were on the dock, and the crowd came thick and fast from 10 o'clock until 11 o'clock. The two boats were soon filled, and pending the arrival of Congressman Campbell, the event of the occasion, Howard's Band on the upper deck of the barge played some of the music such as "Annie Rooney" while the band and the band.

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